



2019-2020 PROGRAMME

DOORS OPEN 7.15 PM
(6PM ON THEMED EVENING)

SCREENINGS 7.45 PM

**CINEMA
FOR ALL**

The Jubilee Hall, Batcombe, BA4 6HE
Free parking ~ Licensed bar ~ Tea & coffee
Hearing loop ~ Wheelchair access

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Friday 13th September 2019

CAN YOU EVER FORGIVE ME? dir Marielle Heller / 2018 / 104 mins / 15
Our opening film is the entertaining and moving account of biographer Lee Israel's career as a forger. Dropped by her publisher in the 1990s, lonely and desperate to raise some money to pay the rent and look after her cat, she embarks on a new vocation forging literary letters, aided by her unlikely new friend, the flamboyant British ex-pat, Jack Hock. Melissa McCarthy and Richard E Grant (both Oscar nominated) are terrific as the two leads in this hugely enjoyable tragi-comedy.

BBFC Insight: Very strong language, drug misuse

Friday 11th October 2019

WOMAN AT WAR dir. Benedikt Erlingsson / 2018 / 100 mins / 12A
In Reykjavik, choirmistress Halla appears to lead a quiet and routine existence but her happy disposition hides a secret double-life. Known by the alias '*Woman of the Mountain*', she is a fierce, committed environmental activist trying to protect the stunning landscape against the local aluminium industry. Just as Halla is planning her boldest operation yet, a letter arrives which changes everything. Part thriller, part black comedy, this film is an intelligent story told with warmth, wit and quirky touches.

BBFC Insight: Infrequent moderate injury detail

(Icelandic with subtitles)

Friday 25th October 2019

BLACKKKLANSMAN dir. Spike Lee / 2018 / 132 mins / 15
BlackKkKlansman tells the astonishing true story of one of America's riskiest undercover investigations, in which African-American police detective Ron Stallworth applied for membership to the Ku Klux Klan. Posing as a racist extremist over the telephone, Stallworth (John David Washington) infiltrates the KKK's inner circle but has his colleague Flip Zimmerman (Adam Driver) pretend to be him for face-to-face meetings. An unflinching examination of race relations in 1970s America, this biting satirical true story is still very relevant and the film earned director Spike Lee the coveted Grand Prix at Cannes Film Festival.

BBFC Insight: Racist violence and language, very strong language

Friday 8th November 2019

SHOPLIFTERS dir. Kore-eda Hirokazu / 2018 / 121 mins / 15
Winner of the Palme d'Or at Cannes and set in modern day Tokyo, *Shoplifters* tells the story of the Shibata family, petty thieves who shoplift for groceries to make ends meet. On a mission they come across a homeless girl, Yuri, shivering in the freezing cold and adopt her into their gang. Then an unforeseen incident reveals hidden secrets, testing the bonds that unite them. With a brilliant cast and directed with an eye for detail, this is a poignant but heart-warming exploration of social sacrifice and what makes a family.

BBFC Insight: Strong sex references

(Japanese with subtitles)

Friday 13th December 2019

Join us for a complimentary glass of mulled wine and mince pie in a café atmosphere!

THE KEEPER

dir. Marcus H. Rosenmüller / 2018 / 119 mins / 15

This film tells the extraordinary true-life story of Bert Trautmann, an ex-PoW who made it to the top of English football. While visiting a PoW camp near Manchester at the end of the second World War, a local manager, Jack Friar, notices one prisoner's skill as a goalkeeper and arranges for him to play for his team. Initially, the presence of this former soldier causes outrage and hostility, especially amongst the Jewish community, but Trautmann gradually wins over both the city and Jack's daughter Margaret.

BBFC Insight: Strong language

(English and German with subtitles)

Friday 17th January 2020

RAFIKI

dir. Wanuri Kahiu / 2018 / 82 mins / 12A

In Swahili, 'rafiki' means friend and the film depicts the romance between two young women in Nairobi, where homosexuality is illegal (driven primarily by the opposition from the church and the film was actually banned by the Kenyan government). Kena (Samantha Mugatsia) and Ziki (Shelia Muniyiva) are the daughters of opposing politicians who meet when their fathers are campaigning in a local election. As their relationship deepens, the stakes become higher and they are forced to choose between openness and secrecy, happiness and safety.

BBFC Insight: Moderate violence, infrequent strong language, discriminatory behaviour

(Swahili with subtitles)

Friday 7th February 2020

THE GUILTY

dir. Gustav Möller / 2018 / 85 mins / 15

A totally compelling and gripping thriller set in Copenhagen. Deskbound police officer Asger Holm responds to an emergency call from a kidnapped woman but the call is abruptly disconnected and so begins the search. Confined to the station, Holm (played superbly by Jakob Cedergren) has to use his skill and intuition in the race against time to try to locate the woman and her assailant but we also slowly learn about the incident that left him being restricted to desk duties . . .

BBFC Insight: Strong language

(Danish with subtitles)

Friday 21st February 2020

STYX

dir. Wolfgang Fischer / 2018 / 95 mins / 12A

Rike (Susanne Wolff) is a successful emergency doctor in Cologne but has a long-held dream to sail her yacht solo from Gibraltar to Ascension Island in the Atlantic. Her trip takes a very different course though, after a storm and an encounter with a stricken boat loaded with refugees. She tries her best to help but as time goes by the situation worsens and Rike has to face impossible moral decisions. Very tense, convincing and thought-provoking, with little dialogue – all the action is on the screen.

BBFC Insight: Moderate threat

(English and German with subtitles)

Saturday 21st March 2020

Themed Evening - Our ever popular evening of film and food!

Doors open 6pm and a Swiss German meal will be served at 6.30pm followed by:

THE DIVINE ORDER

dir. Petra Volpe / 2017 / 94 mins / 12A

It's 1971 and in deeply conservative Switzerland, dutiful and placid housewife Nora is bored and wants to get a part-time job but her husband forbids it – women there are denied the right to vote and it's against the law for her to go against his wishes. Nora starts to question the status quo and, despite opposition, rallies the women in her village to take action. A serious message presented in a jolly, feel-good comedy.

BBFC Insight: Moderate sex, sex references, nudity, language

(Swiss German with subtitles)

Friday 17th April 2020

FACES PLACES

dir. Jr, Agnès Varda / 2017 / 92 mins / 12A

In 2017, the year of her 90th birthday, the late and iconic film-maker Agnès Varda undertook an unexpected collaboration with the French street artist known as JR when the pair embarked on a road trip in his specially adapted van. Together they explored the villages and small towns of rural France and met its residents - all the while creating large-scale portraits plastered across unconventional locations. The documentary is a heart-warming insight into unnamed communities, recorded in Varda's typically playful and tender manner.

BBFC Insight: Brief moderate injury detail

(French with subtitles)

Please note all films are subject to availability and it may be necessary to alter the programme

ANNUAL GENERAL MEETING
7.30pm, Tuesday 14th July 2020

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MEMBERSHIP RATES 2019-2020

PER PERSON - £20

Membership this year gives entry to nine films and guest bookings plus reduced ticket price for the Themed Evening meal & film!

GUESTS - £5 per film

14 YEARS AND UNDER - £2 per film

**For further information or to join, please contact
Ann Biddle 01749 850307 or bidann44@gmail.com**