



# 2021-2022 PROGRAMME

**DOORS OPEN 7.15 PM**

**SCREENINGS 7.45 PM**

**CINEMA  
FOR ALL**

**The Jubilee Hall, Batcombe, BA4 6HE**

Free parking ~ Licensed bar ~ Tea & coffee

Hearing loop ~ Wheelchair access

*Sponsored by*

**COOPER  
AND  
TANNER**

## Friday 24<sup>th</sup> September 2021

### **WILD ROSE**

dir Tom Harper / 2018 / 100 mins / 15

Our season begins with the story of Rose-Lynn Harlan, a feisty, chaotic Glaswegian whose life's ambition is to make it as a country singer in Nashville. Fresh out of prison and with two small children to support, she's forced to get a cleaning job but is still determined to make her dreams come true. Gritty and heart-warming with a great soundtrack. Jessie Buckley shines as Rose-Lynn and there's solid support from Julie Walters and Sophie Okonedo.

BBFC Insight: Very strong language, sex

## Friday 15<sup>th</sup> October 2021

### **THE SOUND OF METAL**

dir. Darius Marder / 2019 / 120 mins / 15

Oscar-nominated Riz Ahmed gives a compelling performance as Ruben, a heavy metal drummer and recovering heroin addict. While on tour with his girlfriend and band-mate Lou (Olivia Cooke), his already deteriorating hearing takes a devastating turn for the worse, throwing his life into turmoil. At a radical community for deaf people run by a Vietnam veteran, Ruben tries to come to terms with his condition and the choices he never imagined he'd have to make. A thought-provoking film which uses sound to contribute to our understanding of Ruben's inner world.

BBFC Insight: Strong language, sex references

## Friday 5<sup>th</sup> November 2021

### **BAIT**

dir. Mark Jenkin / 2019 / 89 mins / 15

*Bait* is a dark tragi-comedy set in a Cornish fishing community where two brothers are at odds. Martin is a struggling fisherman while Steven has embraced tourism, conducting sight-seeing trips in their late father's old boat and their childhood home is now a holiday let. As Martin struggles to restore the family to their traditional place in the community, he creates friction with tourists and locals alike until a tragedy at the heart of the family changes his world. An original, quirky, gritty and visually striking film shot in black and white.

BBFC Insight: Very strong language, strong bloody images, sex references

## Friday 19<sup>th</sup> November 2021

### **JUST MERCY**

dir. Destin Daniel Cretton / 2019 / 134 mins / 12A

This film is the dramatised account of Walter "Johnny D" McMillian's experience as a black prisoner facing the death penalty and his fight against corruption and racism. When Ronda Morrison, an 18-year-old dry-cleaning clerk, was murdered in her Alabama hometown, McMillian (Jamie Foxx) was convicted of the murder even though dozens of witnesses could back him up. Activist lawyer Bryan Stevenson (Michael B Jordan) founded the Equal Justice Initiative and McMillian's appeal was one of its first cases. *Just Mercy* is based on Stevenson's 2014 memoir and is a sobering examination of injustice and discrimination which contributed to Virginia becoming the first southern state to ban the death penalty in March 2021.

BBFC Insight: Execution scene, racist language, moderate threat, language

## Friday 10<sup>th</sup> December 2021

### THE DIVINE ORDER

dir. Petra Volpe / 2017 / 94 mins / 12A

It's 1971 in deeply conservative Switzerland and Nora, a dutiful and placid housewife, is bored. She wants to get a part-time job but her husband forbids it – women there are denied the right to vote and it's against the law for her to go against his wishes. Nora starts to question the status quo and, despite opposition, rallies the women in her village to take action. A serious message presented in a jolly, feel-good comedy.

BBFC Insight: Moderate sex, sex references, nudity, language

***(Swiss German with subtitles)***

## Friday 14<sup>th</sup> January 2022

### MINARI

dir. Lee Isaac Chung / 2020 / 115 mins / 12

Inspired by the director's childhood in Arkansas, *Minari* follows a Korean-American family in 1980s America. Jacob, Monica and their two children move to a tiny farm in the Ozarks in search of a better life. Jacob (Steven Yeun) plans to grow Korean vegetables but his wife Monica (Yeri Han) fears he's being too ambitious and worries about the family finances. Family life becomes more complicated with the arrival of Monica's mother Soonja (played by Academy Award Winner Yuh-Jung Youn) and who is not quite the grandmother the children had expected. An intimate portrayal of the resilience of family and what really makes a home.

BBFC Insight: Rude gesture, suicide references

***(English and Korean with subtitles)***

## Friday 4<sup>th</sup> February 2022

### LIMBO

dir. Ben Sharrock / 2020 / 104 mins / 12

On a remote Scottish island, a group of Syrian refugees await the results of their asylum claims. Among them is Omar (Amir El-Masry), a talented young musician who has his grandfather's oud but is unable to play it because of a broken arm. He is conflicted about his decision to leave his home country and the group spend much of their time using the island's payphone to call home or trying to make sense of the puzzling cultural awareness lessons from the locals. *Limbo* is a wry and poignant comedy drama which offers a fresh perspective on the refugee experience.

BBFC Insight: Infrequent strong language, racism, references to sex and sexual violence

***(English and Arabic with subtitles)***

## Friday 18<sup>th</sup> February 2022

### THE FATHER

dir. Florian Zeller / 2020 / 97 mins / 12A

Anthony Hopkins gives an Oscar-winning performance as a man in his 80s suffering from dementia but desperate to continue living independently in his London flat. His daughter Anne (Olivia Coleman) tries to arrange care and support for him, a task made increasingly urgent not only because of his vulnerability but also because she plans to move to Paris with her new partner. And where is his other daughter Lucy? Adapted by the director from his 2012 award-winning play, *The Father* is a powerful and moving portrayal of dementia from the sufferer's point of view.

BBFC Insight: Upsetting scenes, domestic abuse, infrequent strong language

## Friday 18<sup>th</sup> March 2022

### **FACES PLACES**

dir. Agnès Varda and JR / 2017 / 92 mins / 12A

In 2017, the year of her 90th birthday, the late and iconic film-maker Agnès Varda undertook an unexpected collaboration with the French street artist known as JR when the pair embarked on a road trip in his specially adapted van. Together they explored the villages and small towns of rural France and met its residents, all the while creating large-scale murals across unconventional locations. The documentary is a heart-warming insight into unnamed communities, recorded in Varda's typically playful and tender manner.

BBFC Insight: Brief moderate injury detail

*(French with subtitles)*

## Friday 8<sup>th</sup> April 2022

### **FILM TO BE ADVISED**

We're keeping this slot free and hope to confirm our selection in January.

*Please note that all screenings will be subject to prevailing covid-19 regulations  
Films are subject to availability and it may be necessary to alter the programme*

## **ANNUAL GENERAL MEETING** July 2022 – date to be confirmed

Sponsored by



### **MEMBERSHIP RATES 2021-2022**

PER PERSON - £20

Membership this year gives entry to ten films and guest bookings

GUESTS - £5 per film

14 YEARS AND UNDER - £2 per film

**For further information or to join, please contact  
Ann Biddle 01749 850307 or [bidann44@gmail.com](mailto:bidann44@gmail.com)**