



2024/25

PROGRAMME

Doors open 7pm
Screenings 7.45pm

The Jubilee Hall, Batcombe, BA4 6HE

Free parking ~ Wheelchair access – Hearing loop

Licensed bar ~ Tea & coffee

CINEMA
FOR ALL

Friday 27th September 2024

WICKED LITTLE LETTERS

Thea Sharrock / 2023 / 100 mins / 15

A 1920s genteel seaside town is scandalized when residents receive anonymous letters full of unintentionally hilarious profanities. Based on a stranger-than-fiction true story, the film follows two neighbours, strictly brought up Edith Swan (Olivia Colman) and foul-mouthed, rowdy Irish migrant Rose Gooding (Jessie Buckley). The letters prompt uproar in the town with suspicion inevitably falling on Rose. However, the town's women, led by PC Gladys Moss (Anjana Vasan), feel something is amiss and begin their own investigations . . . A lively and entertaining opener to our new season with a host of British character actors including Timothy Spall and Gemma Jones

BBFC Insight: very strong language, strong sex references, controlling behaviour

Friday 18th October 2024

THE TASTE OF THINGS

Trần Anh Hùng / 2023 / 135 mins / 12A

Have a little taste of cheese and salami for a nominal charge before the screening

Set in 1885, *The Taste of Things* is a gentle French period drama. Peerless cook Eugénie (Juliette Binoche) has worked for over 20 years for famous gourmet Dodin (Benoît Magimel) on an estate in the Loire valley. Bonding over a passion for gastronomy, he devises the dishes and she executes them, giving rise to dishes that impress even the world's illustrious chefs. Over time their relationship has developed into romance but Eugénie likes her freedom and has never wanted to marry Dodin. So, he decides to do something he has never done before: cook for her. A visual feast, with lavish, beautifully shot scenes of food preparation but also tender, romantic and occasionally humorous.

BBFC Insight: moderate nudity

French with subtitles

Friday 8th November 2024

PAST LIVES

Celine Song / 2023 / 106 mins / 12

In Korea, Na Young and Hae Sung are school mates and good friends with a deep connection but they are wrested apart when Na Young's family emigrates to Canada. Hae Sung (Teo Yoo) remains in Korea, studying engineering and undertaking military service. Na (Greta Lee), now a playwright in New York and having changed her name to Nora, reconnects with him online and they keep in touch periodically through video chats. Both move on with their lives and Nora marries but Hae is keen to meet Nora again and after 20 years apart, they are reunited. A charming, wistful drama exploring the notion of love and destiny.

BBFC Insight: infrequent strong language

Korean with subtitles plus English

Friday 22nd November 2024

THE GREAT ESCAPER

Oliver Parker / 2023 / 96 mins / 12A

The second of our two films for November is a poignant but heart-warming British drama based on a true story and stars Michael Caine and the late Glenda Jackson. In June 2014 89 year old World War II Royal Navy veteran, Bernard Jordan made headlines when he secretly left the seaside care home where he lived with his wife Irene to join fellow war veterans at the commemorations in Normandy for the 70th Anniversary of the D-Day Landings. Along the way he is aided by strangers, makes some new friends and says a heartfelt goodbye to a fallen friend. Top notch performances from two British icons give the film grit and a real touch of class.

BBFC Insight: infrequent strong language, moderate sex references

Friday 6th December 2024

THE HOLDOVERS

Alexander Payne / 2023 / 133 mins / 15

We'll be serving mince pies and mulled wine before the film

In this delightful comedy-drama, it's Christmas 1970 at a New England prep school and most of the students have left for the holiday. However, a handful are unable to return home so cantankerous and aggrieved teacher Paul Hunham (Paul Giamatti) is reluctantly made responsible for supervising them over the break. One of the students is the bright but abrasive trouble-maker Angus (Dominic Sessa) and the pair are joined by Mary, the school's head cook, a woman with her own deeply personal reasons for finding Christmas a difficult prospect. A wonderfully sharp and funny and at times affecting film with wonderful performances, especially the Academy award winning Da'Vine Joy Randolph as Mary.

BBFC Insight: strong language, brief nudity

Friday 24th January 2025

ANATOMY OF A FALL

Justine Triet / 2023 / 152 mins / 15

Anatomy of a Fall is the Palme d'Or winning film about a German born writer, Sandra, whose husband is found dead in mysterious circumstances below their isolated chalet in the French Alps. Investigations are unable to determine whether Samuel took his own life or was pushed but Sandra becomes the prime suspect and we follow her trial which pulls the couple's complex relationship apart. With conflicting evidence and testimony, the courtroom scenes are intense and emotionally charged and caught in the middle of events is Daniel, the couple's visually impaired 11 year old son. A gripping psychological drama with a tremendous performance from Sandra Hüller as Sandra.

BBFC Insight: strong language, bloody images

French and German with subtitles plus English

Friday 21st February 2025

THE NEW BOY

Warwick Thornton / 2023 / 96 mins / 12A

Set in a 1940s Australian orphanage, *The New Boy* is an engrossing study of culture and colonization and draws on the director's own childhood experiences in a Catholic boarding school. After being found aimlessly wandering the Outback alone, an indigenous boy is sent to a remote orphanage run by Sister Eileen (Cate Blanchett), a nun who is harbouring a secret. The arrival of the boy (superbly played by Aswan Reid) and his mysterious abilities unsettle the community in this intriguing tale of spiritual worlds colliding.

BBFC Insight: moderate violence, language, bloody images, discrimination

Friday 21st March 2025

ROSE

Niels Arden Oplev / 2023 / 105 mins / 12A

Set in the late 1990's, *Rose* is the story of two Danish sisters, Inger (Sofie Gråbøl) and Ellen (Lene Maria Christensen). Inger is schizophrenic and normally lives in a psychiatric unit but the sisters go a coach trip to Paris. Ellen sees their holiday as a chance for them to bond, and to find out if Inger might be able to live more independently, however, Inger has her own hidden agenda for the trip. Based on his own family history, director Niels Arden Oplev handles the issue of mental health and related discrimination sensitively and with a light touch. Excellent, sensitive performances especially from Sofie Gråbøl in this subtle, heartfelt, funny and involving drama.

BBFC Insight: mental health theme, moderate bloody images, sex references, drug misuse

Danish, French and German with subtitles plus English

Friday 11th April 2025

THE TROUBLE WITH JESSICA

Matt Winn / 2024 / 90 mins / 15

A cocktail or mocktail can be purchased before the film!

Successful professional London couple Sarah (Shirley Henderson) and Tom (Alan Tudyk) are in deep financial trouble and have their Hampstead house on the market. They invite their best friends Richard and Ruth round for one last dinner party but they bring an uninvited guest, Jessica (Indira Varma). Her shocking behaviour sends the occasion into chaos and bitter recrimination as the friends face the moral dilemma of their lives – what to do with Jessica's body. Dark humour in this comedy drama involving suicide.

BBFC Insight: very strong language, strong sex, references to sexual violence and suicide

ANNUAL GENERAL MEETING

Tuesday 15th July 2025

MEMBERSHIP RATES 2024/25

PER PERSON - £26

Membership this season gives entry to nine films

GUESTS - £6 per film

14 YEARS AND UNDER - £2 per film

As far as possible please pay by card on the door
(we still accept cash but our preference is for
payment by card, thank you)

**For further information or to join, please contact
Ann Biddle 01749 850307 or bidann44@gmail.com**

All films are subject to availability and it may be necessary to alter the programme