

Appendix One

Noise Conditions: Shindig 2018.

1. Outdoor stages and outdoor sound systems shall not operate beyond 23:00 unless agreed with an authorised officer of the Licensing Authority at least 28 days prior to the event taking place.
2. Noise levels from the operation of the event during the operating hours of 09:00 and 22:59 shall not exceed 55dB LAeq (15 minutes) when measured 1 metre from the facade of any noise sensitive property (such properties to be agreed with an authorised officer of the Licensing Authority prior to the Event).
3. Noise levels from the operation of the event during the operating hours of 23:00 and 23:59 shall not exceed 50dB LAeq (15 minutes) when measured 1 metre away from the facade of any noise sensitive property.
4. Noise levels from the operation of the festival during the operating hours of 00:00 and 01:59 shall not exceed 45dB LAeq (15 minutes) when measured 1 metre away from the facade of any noise sensitive property.
5. Noise levels from the operation of the festival during the operating hours of 02:00 and 04:00 shall not exceed 40dB LAeq (15 minutes) when measured 1 metre away from the facade of any noise sensitive property.
6. Low frequency noise levels in the 63Hz and 125Hz whole octave frequency bands shall not exceed 75dB Leq (15 minutes) during the operating hours of 09:00 and 22:59, when measured 1 metre away from the facade of any noise sensitive property.
7. Low frequency noise levels in the 63Hz and 125Hz whole octave bands shall not exceed 70dB Leq (15 minutes) during the operating hours of 23:00 and 23:59, when measured 1 metre away from the facade of any noise sensitive property.
8. Low frequency noise levels in the 63Hz and 125Hz whole octave bands shall not exceed 65dB Leq (15 minutes) during the operating hours of 00:00 and 01:59, when measured 1 metre away from the facade of any noise sensitive property.
9. Low frequency noise levels in the 63Hz and 125Hz whole octave bands shall not exceed 55dB Leq (15 minutes) during the operating hours of 02:00 and 04:00, when measured 1 metre away from the facade of any noise sensitive property.
10. The Premises Licence Holder shall ensure that suitably qualified, competent and experienced Noise Control Consultant is appointed, for the Event, to ensure that during the operating time for each venue, the sound levels are controlled appropriately, in line with the licence conditions. The venues and sound systems on the licensed site shall be managed and operated in a responsible manner at all times.
11. The Premises Licence Holder shall ensure that the noise control consultant will produce a Noise Management Plan (NMP). The aim and objective of the NMP shall be to ensure that measures, which are designed to meet the noise related licence conditions, are in place.

12. The final version of the NMP must be agreed with an authorised officer of the Licensing Authority at least 28 days prior to the proposed event. The NMP must then be implemented, in all material matters, for that event.
13. A competent and suitably experienced production manager will be appointed for the event. The production manager will work closely with the noise control consultant to ensure that any venues at the event are managed in accordance with these licence conditions and with the NMP.
14. Suitably experienced and competent sound engineers shall be present at the sound control position, for the duration of the operating times, at each of the venues.
15. Noise levels will be monitored at the noise sensitive locations, both in relation to the noise limits set out in the public nuisance conditions 2 – 9 (inclusive) and the subjective impact of that noise. The noise sensitive locations will be agreed with an authorised officer of the Licensing Authority before the event and included within the NMP. The results of the noise monitoring shall be forwarded to the Licensing Authority within 28 days after the close of the event and shall be available for inspection at any time during the event.
16. Should the noise limits set out in the public nuisance conditions 2 – 9 (inclusive) be exceeded or the subjective impact of the noise be such as to cause a nuisance or unreasonable disturbance, then this shall be reported back to the production manager immediately.
17. The production manager shall identify the source of any noise which exceeds the relevant limit, causes a nuisance or unreasonable disturbance and shall correct the situation within 15 minutes of the initial notification.
18. The premises licence holder shall ensure that there is a point of contact for the licensing authority for the duration of the event by nominating a named person and telephone number.
19. The premises licence holder shall provide a hot line telephone number to the Licensing Authority and to Batcombe and Bruton Parish Councils, that shall be operative and manned for the duration of the event; that number shall also be published on their website; this is to enable local residents to contact them with any queries or concerns. The premises licence holder shall ensure that there are an adequate number of lines to the site and that such lines are adequately staffed so that the local residents can receive a response to their call within a reasonable time.
20. The premises licence holder shall ensure that measures are in place so that the sound engineers are made aware of the maximum noise levels permitted in any time period, including the specific limits for the 63 Hz and 125Hz octave bands prior to the event opening to the public.
21. The premises licence holder shall maintain a meteorological station designed to measure and record wind direction and wind speed. The station shall be designed and situated to be representative of local conditions. The data collected from the meteorological station shall be forwarded to the licensing authority within 28 days after the close of the event and shall be available for inspection at any time during the event. How the meteorological data is to be used to inform the noise monitoring during the event shall be described within the NMP.