



BATCOMBE & DISTRICT HORTICULTURAL SOCIETY

**Saturday 29<sup>th</sup> July 2023**

**Batcombe Jubilee Hall**

**Show opens at 2:00pm**



**Entries - Thursday 27<sup>th</sup> July**

**Entry forms to the Secretary in the south porch of  
Batcombe Church, 5 – 8pm**



**CHAIRMAN**

Katie Hyde

**SECRETARY**

Janet Jones

Telephone: 850509 / Email: JJ@StoneTheCrows.org

**TREASURER**

Griff Williams

**COMMITTEE**

Sara Cowling, Clare Glaisher, Debbie Hart,  
Mark Hampton, Jilly Henry, Liz Hunt,  
Simon Mathers, Jayne Morris, Lisa Palmer,  
Peter Sheldon, Alexia Tibbs, Julie Williams.

Our thanks to the judges for all their hard work

**Entry forms** should be received 5-8pm on Thursday 27<sup>th</sup> July

**Entries** may be displayed in the Jubilee Hall on:  
Saturday 29<sup>th</sup> July between 9:30 and 11am

**Prize Giving and Raffle Draw from 4:00pm.**

**Teas and refreshments.**

1. Entry fees must accompany all entries.
2. Entry is 20p per class, except for the Children's entries for which there is no charge. Late entries will be charged at 40p per class, payable on the morning of the show in the Jubilee Hall.
3. An exhibitor may enter up to two entries per class but may only win one prize. The second entry may be awarded highly commended.
4. Novice classes are for any entrant who has not won a class in the section before.
5. Children may enter any class provided the exhibit is their own work.
6. Exhibits must be staged between 9:30am and 11:00am on the day of the show unless stated otherwise. The hall will then be cleared for the judges. Exhibitors are responsible for attaching entry cards on their exhibits.
7. Fruit and vegetable exhibitors are requested to read "Hints on preparing and staging fruit and vegetables".
8. Exhibits in the vegetables, fruit and flowers sections must be grown by the Exhibitor. Two persons may not exhibit from the same garden or allotment in the same class.
9. The Committee cannot be held responsible for removal, damage or loss of exhibits.
10. The committee will appoint competent judges, whose decision will be final. Any other objections will be dealt with by the committee.
11. The Committee reserve the right to accept or refuse any entry and the decision of the judge is final.
12. Prizes in every case will be subject to the overriding discretion of the judges.
13. Objections must be made in writing and lodged with the Chairman before 3:30pm on the day of the show with a deposit of £5.00, which will be forfeited if the objection is groundless. If the objection is upheld by the Chairman the exhibit will be labelled as disqualified and the deposit will be returned.
14. An Exhibitor winning a cup last year may compete in all classes, but may not win the cup this year.
15. In the event of a tie for a cup, account will be taken of the number of 1<sup>st</sup> and 2<sup>nd</sup> places and the number of entries to decide a winner.
16. Extra entry forms are available from the secretary and on the parish council web site: <http://www.batcombe-parish-council-somerset.org.uk> Photocopies are accepted.

## HINTS ON PREPARING AND STAGING FRUIT AND VEGETABLES

**There is no doubt that attractive presentation of exhibits will attract the judge's eye.**

**POTATOES:** Should be carefully washed, staged on a plate or doily and weigh approximately 200g.

**ONIONS:** Firm, uniform bulbs that can be placed on rings 2.5cm high to good advantage. **Shallots** should be shown mounted on fine, white sand. Onions and shallots should not be peeled and the outer skin left on. Bend top of stem double and tie neatly with raffia, cotton or rubber band.

**PEAS:** These look well when arranged like the spokes of a wheel in the centre of a plate or placed on the table side by side. Keep the bloom on the pods by handling them by their stalks. Leave 'top and tail' on pea pods, french and runner beans. **Runner beans** should be long, straight and tender.

**LETTUCE:** Firm and tender - may be kept fresh by placing root in a basin of water.

**CUCUMBER:** Fresh, young, tender, blemish-free, straight fruits of uniform thickness with short 'handles' and flower if possible.

**COURGETTES:** Young, tender and 10-20cm long, well matched and of any colour. Round cultivars should be approximately 7.5cm in diameter.

**CABBAGE:** Leave approximately 7.5cm of stalk.

**EGGS:** Should be uniform in size and shape with shells free from stains and dirt. The judge may break one egg to check yolk colour and condition.

**RHUBARB:** Aim for straight, long, tender stalks with well-developed colouring and leaf blades trimmed back to about 7.5cm.

## THE KITCHEN

**Marks will be awarded on flavour, aroma and texture. In addition, here are some hints on presentation:**

- Jams/Jellies/Home Brews - jars should be clean with clear attractive labelling.
- Fruit colour should be bright and characteristic.
- Bread should be well risen and evenly baked.
- Cakes should be well risen and have an even texture.

# LIST OF CLASSES AND PRIZES

1st and 2nd prize cards will be awarded to the winning entries.

## VEGETABLES Entry Fee 20p\*

In all vegetable classes, exhibitors are encouraged to label their entries with the name of the variety shown.

This is for public interest only. It is not compulsory and will not affect the judging.

### Class

1. Three potatoes (one named variety)
2. Potato - single tuber (different named variety from class 1)
3. Three salad potatoes (one named variety)
4. Three large onions (trimmed)
5. Three onions - no bulb to exceed 225g (trimmed)
6. Three shallots (separate and trimmed)
7. Three carrots (up to 15cm)
8. Three carrots (over 15cm)
9. Five cherry tomatoes
10. Three tomatoes (not cherry)
11. Five pods of broad beans
12. Five pods of runner beans
13. Five pods of French beans
14. Five pods of peas
15. One head of lettuce
16. A pot of cut-and-come-again lettuce (30cm pot max)
17. Three radishes
18. Three beetroots, any colour
19. One cucumber
20. Two courgettes
21. One cabbage, any variety
22. One cauliflower, any variety
23. Any other vegetable
24. A collection of vegetables - three kinds (30cm x 45cm base)
25. Basket of Fire chilli plant - grown from a plug plant collected at the plant swap, 20cm pot max
26. Any vegetable - NOVICES ONLY\*\*
27. The longest runner bean
28. A collection of tiny veg – three or more kinds
29. The most amusing looking vegetable
30. The smallest ripe tomato

\* Late entries 40p

\*\* Any entrant who has not won a class in this section before

## FRUIT

Entry Fee 20p\*

In all fruit classes, exhibitors are encouraged to label their entries with the name of the variety shown.

This is for public interest only. It is not compulsory and will not affect the judging.

### Class

31. Three eggs (any variety)
32. A saucer of raspberries (stalks in)
33. A saucer of currants – red, black or white (stalks in)
34. Six gooseberries (stalks in)
35. Three sticks of rhubarb
36. Any other fruit not mentioned above (a dish of one variety)
37. Five different kinds of fruit and/or veg on a plate – show us what you've got!
38. Any of the above classes - NOVICES ONLY\*\*

## FLOWERS

Entry Fee 20p\*

Jam jars will be accepted as vases.

### Class

39. Any single stem bloom - **for the Peter Hall Cup**
40. A rose - one bloom
41. 1 multi-headed rose stem, any variety
42. Vase of mixed herbaceous perennials - at least three kinds (50cm diameter max)
43. Mixed annuals in a jam jar, at least three kinds
44. Penstemon - three stems
45. Phlox - three stems
46. Gladioli - one stem
47. Dahlia - a specimen bloom, any size, any variety
48. Dahlias - an exhibit of mixed blooms, any cultivars, five stems
49. Annual sweet peas - six stems **for the David Dale Cup**
50. Perennial sweet peas - six stems
51. Hydrangea - one bloom
52. Clematis - one bloom
53. Vase of 3 stems of one kind of flower not previously mentioned
54. Indoor pot plant (flowering or foliage, including succulents and orchids)
55. A collection of culinary herbs in a jam jar (account will be taken of the number of herbs included)
56. Geranium 'New Century Salmon' - grown from a plug plant collected at the plant swap, 20cm pot max
57. Any of the above classes - NOVICES ONLY\*\*
58. Most fragrant sweet pea - one stem - to be judged by the public

\* Late entries 40p

\*\* Any entrant who has not won a class in this section before

## **FLOWER ARRANGEMENT**      Entry Fee 20p\*

Flowers may be purchased for this section. Accessories allowed. All classes not to exceed 50cm width and depth and unlimited height.

Class

- 59.**    “Reflections”
- 60.**    “Summer in a Basket”
- 61.**    Hand tied posy exhibited in a class tumbler
- 62.**    Men and boys “My Favourite Mug”
- 63.**    An arrangement in a Cup & Saucer – NOVICES ONLY \*\*

## **THE KITCHEN**                      Entry Fee 20p\*

Class

- 64.**    A jar of jelly - any variety
- 65.**    A jar of jam - any variety
- 66.**    A jar of marmalade
- 67.**    A jar of chutney
- 68.**    A jar of curd

Exhibits in classes 69-79 to be covered with cling film.

- 69.**    Bread – handmade loaf (machine-free)
- 70.**    Bread – machine-made
- 71.**    Three mini quiches (maximum diameter 10cm)
- 72.**    Three cheese scones
- 73.**    Victoria Sponge Bake Off (using the recipe on page 11)
- 74.**    A chocolate cake
- 75.**    Five oatie biscuits
- 76.**    Banana bread
- 77.**    Fresh fruit double crust pie
- 78.**    Men and boys - favourite baking (e.g. quiche, tart, cake etc). Label with type of cake, tart, quiche etc
- 79.**    A cake of your choice - NOVICES ONLY\*\*
  
- 80.**    A fruit spirit (e.g. sloe gin, plum brandy, etc)
- 81.**    Bottle of homemade cordial

\* Late entries 40p

\*\* Any entrant who has not won a class in this section before



## **CRAFT**                    Entry Fee 20p\*

### Class

- 82.**     An animal made from fruit and / or veg
- 83.**     A posy of paper flowers
- 84.**     A bowl in the shape of a leaf, any medium
- 85.**     A soft craft article (e.g. sewn fabric item, knitting, needlework etc)
- 86.**     A hard craft article (e.g. woodwork, ceramics, metal work, jewellery etc).
- 87.**     Something knitted item for a child – **for the Myra Wiltshire Cup**
- 88.**     Any of the above classes - **NOVICES ONLY\*\***

## **PHOTOGRAPHY**            Entry Fee 20p\*

Photographs must have been taken by the exhibitor and be no larger than 18cm x 13cm (7" x 5"). If mounted, the border should be no larger than 2.5cm (1") all round. Exhibitors may enter up to two photographs in any one class.

### Class

- 89.**     A black and white still life
- 90.**     A selfie with a pet
- 91.**     A Mendip moon
- 92.**     The colour yellow
- 93.**     A Somerset spectacular
- 94.**     Village royal celebration
- 95.**     A portrait
- 96.**     Any of the above classes - **NOVICES ONLY\*\***

## **ART**                            Entry Fee 20p\*

### Class

- 97.**     A Coronation witty poem
- 98.**     An animal sculpture created from recycled materials
- 99.**     A stylistic painting of a tree
- 100.**    A still life - any medium
- 101.**    A Batcombe landscape
- 102.**    A picture using any media.
- 103.**    Any of the above classes - **NOVICES ONLY\*\***

\* *Late entries 40p*

\*\* *Any entrant who has not won a class in this section before*

## **CHILDREN'S SECTION**

**Please state child's age on all exhibits.**

Classes are open to all children in the Horticultural Society's area including those who live outside the area but attend locally organised groups or are relatives of those living in the local area (e.g. grandchildren, nieces, nephews etc). If you are planning to be away for the show, you need not miss out! Please leave your exhibit with a friend or committee member (see page 3) who can enter it on your behalf.

Entries must be the child's own work and will be judged on originality and creativity. Children may also enter the adult classes in this schedule provided the exhibit is their own work.

There are no fees for children's entries.

First, second and third prize cards will be awarded to the winning entries. Prize money will be awarded: **1<sup>st</sup> prize – £1; 2<sup>nd</sup> prize – 50p.**

**OPEN classes for ALL CHILDREN age 16 years and under on August 31<sup>st</sup> 2023. Please state age on exhibit.**

Class

- 104.** A miniature garden - **for the Jo Bloor Cup**
- 105.** Largest sunflower head - grown from seeds collected at the plant swap
- 106.** The yuckiest slug or snail - in a jar!

**Age 7 years and under on August 31<sup>st</sup> 2023**

Class

- 107.** A drawing or painting of a flower
- 108.** 5 decorated cupcakes
- 109.** A pressed flower
- 110.** Something I have grown to eat
- 111.** A lego model

## **Age 11 years and under on August 31<sup>st</sup> 2023**

### Class

- 112. A drawing or painting of a flower
- 113. 5 decorated cupcakes
- 114. A pressed flower
- 115. Something I have grown to eat
- 116. A lego model

## **Age 16 years and under on August 31<sup>st</sup> 2023**

### Class

- 117. A drawing or painting of a flower
  - 118. 5 decorated cupcakes
  - 119. A pressed flower
  - 120. Something I have grown to eat
  - 121. A lego model
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## **Mary Berry's Easy Victoria Sponge (for class 73)**

Recipe: [https://www.bbc.co.uk/food/recipes/mary\\_berrys\\_perfect\\_34317](https://www.bbc.co.uk/food/recipes/mary_berrys_perfect_34317)

225g baking spread (unsalted butter or marger), plus a little to grease the tins  
225g caster sugar, plus a little extra to dust the cake  
225g self-raising flour  
1 tsp baking powder  
4 large eggs

Good quality raspberry jam

1. Preheat oven to 180 / 160 fan / Gas 4. Grease and line two 20 cm / 8 inch sandwich tins
2. Break the eggs into a large mixing bowl, then add the sugar, flour, baking powder and butter. Mix together until well combined, do not overmix.
3. Divide the mixture evenly between the tins.
4. Bake the cakes in the middle shelf of the oven for 25 minutes, check after 20 minutes. Cakes should be golden-brown, coming away from the edge of the tins and be springy to the touch. Set aside to cool in their tins for 5 minutes and then carefully turn cakes onto a cooling rack.
5. To assemble: place one cake upside down onto a plate and spread with plenty of jam. Top with second cake and sprinkle over caster sugar.

## CUPS AND TROPHIES

The society will present a trophy to the exhibitor scoring the most points in the following sections (**excluding** novice classes) - 1st place will receive 2 points and 2nd place 1 point.

Please note rules 14 and 15 from page 4.

<b>FLOWER, FRUIT AND VEGETABLE</b> - The Society Cup for FF&V (Exhibitor scoring the most points)	<b>Classes 1 to 57</b>
<b>VEGETABLES</b> - The Bert Maidment Cup	<b>Classes 1 to 30</b>
<b>BEST SINGLE STEM BLOOM</b> - Peter Hall Cup	<b>Class 39</b>
<b>BEST SWEET PEAS</b> - David Dale Cup	<b>Class 49</b>
<b>FLOWER ARRANGEMENT CUP</b>	<b>Classes 59 to 63</b>
<b>HEMOCRAFT AND COOKERY</b> - The WI Cup for H&C (Exhibitor scoring the most points)	<b>Classes 64 to 81</b>
<b>CRAFT</b> – The Craft Cup (Exhibitor scoring the most points)	<b>Classes 82 to 88</b>
<b>SOMETHING KNITTED FOR A CHILD</b> - Myra Wiltshire Cup	<b>Class 87</b>
<b>PHOTOGRAPHY</b> - The Photographic Cup (Exhibitor scoring the most points)	<b>Classes 89 to 96</b>
<b>ART CLASSES</b> - The Art Cup (Exhibitor scoring the most points)	<b>Classes 97 to 103</b>
<b>THE JO BLOOR JUNIOR CUP</b>	<b>Class 104</b>
<b>CHILDRENS - OPEN</b> - The Children's Cup (Child scoring the most points: 3 for 1 <sup>st</sup> ; 2 for 2 <sup>nd</sup> ; 1 for 3 <sup>rd</sup> )	<b>Classes 104 to 121</b>
<b>FOR EFFORT</b> - Maurice James Bowl (To any child in the children's section)	
<b>CHAIRS' AWARD</b> - Each judge will nominate the best exhibit from each section that they judge. The Chair can then award the cup to either the best exhibit overall based on this list or to someone that they think has made the biggest effort. It will be the Chair's decision in conjunction with the Secretary.	

Please note that all cups are to be held for one year and should be cleaned and returned to Rosie Prebble (telephone: 850667) by 21st July.

# BATCOMBE & DISTRICT HORTICULTURAL SOCIETY ANNUAL SHOW 2023 - ENTRY FORM

All entries should reach the Secretary at the south side of the Church between 5:00pm and 8:00pm on Thursday 27<sup>th</sup> July

Class Numbers (up to 2 entries per class):


Entries (classes 1 – 97): 20p each / free for children.

Adult entries received after 8:00pm on Thursday 27<sup>th</sup> July will be charged at 40p per class.

Signature .....

Name: .....

Address: .....

.....

Phone: ..... Email: .....

**Entries may be displayed in the Jubilee Hall on:  
Saturday 29<sup>th</sup> July between 9:30 and 11am**

*The Hall is cleared at 11am – a “10-minute warning” bell is rung at 10.50am*

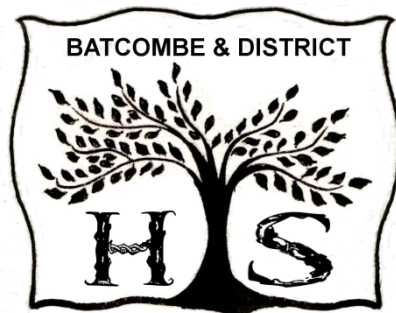




**FOR NEXT YEAR - 2024**

Classes for the Craft, Photography and Art sections of the 2024 Show will be published in the Parish News in May 2024





**All Entry Forms should be received by the secretary at the south side of the church (or in the church porch if it is raining) from 5 - 8pm on Thursday 27<sup>th</sup> July.**

**Entries may be displayed in the Jubilee Hall on: Saturday 29<sup>th</sup> July between 9:30 and 11am.**