



# **2025/26 PROGRAMME**

**Doors open 7pm  
Screenings 7.45pm**

**The Jubilee Hall, Batcombe, BA4 6HE**

Free parking ~ Wheelchair access

Hearing loop ~ Licensed bar

**CINEMA  
FOR ALL**

Friday 26<sup>th</sup> September 2025

## A COMPLETE UNKNOWN

Dir. James Mangold / 2024 / 141 mins / 15

In 1961 an enigmatic 19-year-old folk musician arrives in New York from Minnesota. It's Robert Zimmerman who is destined to become one of the most influential musicians of all time, Bob Dylan. The film shows the relationships that influenced and supported his rapid rise to fame until the time comes when, feeling constrained by his musical roots, he controversially breaks away from them. Timothée Chamalet is excellent as the charismatic Dylan and there is great support from Ed Norton, Elle Fanning and Monica Barbaro in this lively and very enjoyable opener to our new season.

BBFC Insight: strong language

Friday 17<sup>th</sup> October 2025

## SANTOSH

Dir. Sandhya Suri / 2025 / 128 mins / 15

This is a gripping thriller with superb performances from the two leading actors. In rural northern India a young Hindu widow, Santosh (Shahana Goswami) reluctantly takes on her late husband's job as a police constable and is thrown into the violent world of Indian law enforcement. When a teenage girl is found murdered and a Muslim boy suspected, Santosh is pulled into the case under the command of the feminist Inspector Sharma (Sunita Rajwar). As the case develops both women have to confront their place within a corrupt system and Santosh's personal ethics are painfully challenged by the realities of her world.

BBFC Insight: very strong language, strong violence, sexual violence references

*Hindi with subtitles*

Friday 14<sup>th</sup> November 2025

## THE MARCHING BAND

Dir. Emmanuel Courcol / 2024 / 103 mins / 15

When the internationally renowned conductor Thibaut (Benjamin Lavernhe) is diagnosed with a serious illness, a DNA test leads him to discover he has an older brother. Jimmy (Pierre Lottin) has had a very different life but is also a musician and plays the trombone in a local marching band. When the band loses its conductor, Thibaut steps in as replacement, giving the brothers a chance to learn more about the circumstances that shaped each other's lives and allows Thibaut the opportunity to develop his brother's untapped musical talent. A funny and moving film, exploring identity vs destiny, nature vs nurture.

BBFC Insight: strong language

*French with subtitles plus English*

Friday 12<sup>th</sup> December 2025

## HOW TO MAKE MILLIONS BEFORE GRANDMA DIES

Dir. Pat Boonnitipat / 2024 / 125 mins / 12A

*We'll be serving mince pies and mulled wine before the film*

After his grandmother Amah (Usha Seamkhum) is diagnosed with terminal cancer, the laidback M (Putthipong Assaratanakul) moves in to care for her in the hope of securing her multi-million-dollar fortune. However, he finds it's harder to win his shrewd grandmother's favour than anticipated plus he's only one among a number of interested parties. Excellent performances from the lead actors in a very relatable story that offers matter-of-fact touches on the physical and emotional realities of end-of-life care and how it can deepen relationships. A touching film that pulls at the heart-strings but is laced with wit, humour and compassion.

BBFC Insight: brief moderate sex references

*Thai with subtitles*

Friday 16<sup>th</sup> January 2026

## SISTER MIDNIGHT

Dir. Karan Kandhari / 2024 / 107 mins / 15

*Sister Midnight* is a very surreal, dark but entertaining comedy set in India about a woman fighting patriarchal norms. Newly arrived in Mumbai, living in a tiny shack with paper-thin walls, acerbic Uma (a terrific Radhika Apte) and soft-spoken Gopal (Ashok Pathak) are trapped in an awkward arranged marriage. At first, Uma does her best to cope with the heat, her lack of domestic skills, her bumbling spouse and their nosy neighbours, but the nocturnal world of the city changes her and transformed into a disturbing and ruthless figure, Uma succumbs to her most feral impulses. A film of rich, lush colours and supported by a cracking soundtrack.

BBFC Insight: very strong language, strong sex, injury detail

*Hindi with subtitles plus English*

Friday 20<sup>th</sup> February 2026

## SING SING

Dir. Greg Kwedar / 2023 / 106 mins / 15

John "Divine G" Whitfield (Oscar-nominated Colman Domingo), is imprisoned in Sing Sing Maximum Security Prison for a crime he didn't commit but finds purpose by acting in a theatre group alongside other prisoners, including a wary newcomer. With an ensemble supporting cast of formerly incarcerated actors and based on the real-life Rehabilitation Through the Arts programme (which brings dance, theatre, music and writing workshops to prisons and has been successful in reducing reoffending), this is an inspirational celebration of resilience and the redemptive power of art and presents a very different view of prison life.

BBFC Insight: strong language

Friday 20<sup>th</sup> March 2026

## LAST SWIM

Dir. Sasha Nathwani / 2024 / 96 mins / 15

*Last Swim* follows Ziba (Deba Hekmat), an Iranian-British girl as she holds her breath on A-level results day. Desperate to study astrophysics at university, she's equally determined to make the first day of her adult life one to remember. But when her tight-knit group of eclectic friends are joined in a cross-London all-day party by Malcolm (Denzel Baidoo), a year above them at school and now on a youth training scheme as a footballer, Ziba must reckon with a darker truth that none of her friends have been brought into. An impressive young cast led by an excellent Deba Hekmat.

BBFC Insight: strong language, drug misuse, threat

Friday 17<sup>th</sup> April 2026

## THE LAST DANCE

Dir. Chan Mou Yin Anselm / 2024 / 127 mins / 15

Our final film of the season is a poignant drama set in Hong Kong and deals with complex issues including family ties, religion and gender inequalities. Wedding planner Dominic (Dayo Wong) is struggling financially and when his girlfriend's uncle retires, agrees to take over his funeral parlour. There he works alongside Master Man (Michael Hui), a Taoist priest dedicated to performing traditional funeral rituals and who is antagonistic to Dominic's attempts to modernize the parlour. To try to ease tensions, Dominic visits Man at home, meeting his daughter Yuet and son Ben but finds they also have a conflicted relationship with their father. Things come to a head over a special request from a grieving mother before the two men can begin to accept and respect each other.

BBFC Insight: brief strong sex

*Cantonese with subtitles*

*All films are subject to availability and it may be necessary to alter the programme*

**For further information, please contact  
Bee Smith: 07971 789389 or  
batcombefilmsociety@gmail.com**

## **ANNUAL GENERAL MEETING**

**Tuesday 14<sup>th</sup> July 2026**

### **MEMBERSHIP RATES 2025/26**

**PER PERSON - £26**

Membership this season covers eight films

**GUESTS - £6 per film**

**14 YEARS AND UNDER - £2 per film**

- To join, pay for membership on the door
- If possible, please pay by card (we still accept cash but our preference is for payment by card, thank you)