

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Occasional Arts Limited
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Show of Hands Festival, Gilcombe Farm,			
Post town	Bruton	Postcode	BA10 0QE

Telephone number at premises (if any)	01749 813825
Non-domestic rateable value of premises	£ 0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate Please tick as appropriate

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
	i as a limited company/limited liability partnership	x	please complete section (B)
	ii as a partnership (other than limited liability)		please complete section (B)
	iii as an unincorporated association or		please complete section (B)
	iv other (for example a statutory corporation)		please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
0	1	0	1	2	0	2	6

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

An open-air festival site located on privately owned farmland, used under agreement with the landowner for the duration of the event. The licensed area will contain temporary stages, performance areas, bars, food concessions, seating, welfare facilities, and designated entrances/exits. All structures will be temporary and removed after the event. The site will operate under an Event Management Plan to ensure the promotion of the licensing objectives.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	x
f)	recorded music (if ticking yes, fill in box F)	x
g)	performances of dance (if ticking yes, fill in box G)	x
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	x
--	---

Supply of alcohol (if ticking yes, fill in box J)	x
--	---

In all cases complete boxes K, L and M

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	x
Day	Start	Finish			
Mon	10:00	20:00	<u>Please give further details here</u> (please read guidance note 4) Live music will be provided on multiple stages at an outdoor ticketed festival. Performances will include bands, ensembles, and solo artists across a range of genres. Live music will be programmed from 12:00 to 01:00 on event days. Soundchecks may take place between 10:00 and 12:00 on event days and during the week days prior to opening to the public. All sound levels will be managed in accordance with the festival's Noise Management Plan.		
Tue	10:00	20:00			
Wed	10:00	20:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) Live music will take place only during the annual festival, typically held on the Bank Holiday Friday-Monday (01:00 finish) in late May. Performance hours will remain the same each year (12:00–01:00 on event days).		
Thur	10:00	01:00			
Fri	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) No live music performances are planned outside the standard hours of the festival. All live music will occur within the licensed hours listed.		
Sat	10:00	01:00			
Sun	10:00	01:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	X
Day	Start	Finish			
Mon	10:00	20:00	<u>Please give further details here</u> (please read guidance note 4) Amplified music performed by DJs across a wide range of musical genres across both stages and tented venues. All sound levels will be managed in accordance with the festival's Noise Management Plan.		
Tue	10:00	20:00			
Wed	10:00	20:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) The playing of recorded music will take place only during the annual festival, typically held on the Bank Holiday Friday-Monday (03:00 finish) in late May. Performance hours will remain the same each year (12:00–03:00 on event days).		
Thur	12:00	03:00			
Fri	12:00	03:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) No playing of recorded music is planned outside the standard hours of the festival. All music will occur within the licensed hours listed.		
Sat	12:00	03:00			
Sun	12:00	03:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	X
Mon	10:00	20:00	<u>Please give further details here</u> (please read guidance note 4) Performance of dance delivered by dancers alongside musical entertainment at both stages and tented venues. Rehearsals may take place between 10:00 and 20:00 on weekdays prior to opening to the public.		
Tue	10:00	20:00			
Wed	10:00	20:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) Performance of dance will take place only during the annual festival, typically held on the Bank Holiday Friday-Monday (01:00 finish) in late May. Performance hours will remain the same each year (12:00–01:00 on event days).		
Thur	10:00	01:00			
Fri	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) No performance of dance is planned outside the standard hours of the festival. All performance will occur within the licensed hours listed.		
Sat	10:00	01:00			
Sun	10:00	01:00			

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	X
Mon			<p><u>Please give further details here</u> (please read guidance note 4)</p> <p>Providing a range of food services to cover the dietary needs for all of the clientele. Late night refreshment will only be provided during the public opening dates of the festival, between the hours listed in the table on the left, for festival attendees.</p> <p>Any crew catering that takes place outside of the public opening dates is solely for staff and contractors and is therefore not a licensable activity under the Licensing Act 2003.</p>		
Tue					
Wed					
			<p><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)</p>		
Thur	10:00	01:00	<p>The provision of late night refreshment will take place only during the annual festival, typically held on the Bank Holiday Friday-Monday (04:00 finish) in late May. Provisions will remain the same each year (as shown in the timetable).</p>		
Fri	07:00	04:00			
Sat	07:00	04:00			
Sun	07:00	04:00	<p><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>No provision of late night refreshment is planned outside the standard hours of the festival. All provisions will occur within the licensed hours listed.</p>		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for <u>consumption – please tick</u> (please read guidance note 8)	On the premises	X
				Off the premises	
Day	Start	Finis h		Both	
Mon			<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5) The supply of alcohol will take place only during the annual festival, typically held on the Bank Holiday Friday-Monday (03:30 finish) in late May. Provisions will remain the same each year (as shown in the timetable).		
Tue					
Wed					
Thur	11:00	00:30	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6) No supply of alcohol is planned outside the standard hours of the festival. All provisions will occur within the licensed hours listed.		
Fri	11:00	03:30			
Sat	11:00	03:30			
Sun	11:00	03:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5) The premises will be open to the public only during the annual festival, typically held on the Bank Holiday Friday-Monday (04:00 finish) in late May. Hours will remain the same each year (as shown in the timetable).
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) There are no planned deviations from the listed hours in the left hand column.
Mon			
Tue			
Wed			
Thur	10:00	00:00	
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	04:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

We recognise that all four licensing objectives are equally important and will actively prevent issues arising through clear planning and professional management. The event will be governed by a comprehensive Event Management Plan (EMP), covering crime prevention, public safety, noise control, and child safeguarding.

We will employ trained and experienced staff, contractors, and security personnel to uphold these principles at all times. Measures will include:

- Proportionate risk assessments and control measures.
- Consultation with relevant authorities, including police, local council, and fire and rescue services as required.
- A management team onsite to monitor compliance and respond to any incidents

b) The prevention of crime and disorder

The festival is aimed primarily at families and a mixed-age audience, and is not anticipated to attract significant levels of disorder. Security and stewarding will therefore be proportionate to the nature of the event, which is designed to ensure safety while maintaining a relaxed and welcoming atmosphere. Measures will include:

- Customer-facing, low-intrusion security presence, proportionate to the festival's size and nature
- Targeted monitoring, with staff alert to signs of disorder or suspicious activity and able to intervene if required.
- Zero tolerance policy towards violence, drugs, and disorderly conduct, applied fairly and consistently where necessary.
- Alcohol management, with all bars operating under Challenge 25 and staff trained to refuse service to intoxicated or underage customers.
- Liaison with local authorities as required to support safe and lawful operation

c) Public safety

The event site is carefully planned to prevent overcrowding and ensure safe capacity management. Whilst we are applying for a premises licence permitting up to 3,000 people, in our first year we will limit the festival to a maximum of 2,500 concurrent attendees. This allows us to confidently assess and manage public safety before considering any growth in future years.

The festival will take place at Gilcombe Farm, a 300-acre site, which provides more than ample space for this audience size. Only a portion of the land will be used initially, with the flexibility to adjust site design in future years if required.

Proportionate evacuation procedures will be in place for all areas, supported by signage and trained stewards to guide attendees safely if required. Basic welfare and medical provision will be available onsite at all times, including toilets, drinking water, and first aiders, with an escalation plan detailing liaison with local ambulance services.

The security and stewarding team will implement an event-specific crowd and fire safety plan, designed to be proportionate to the low-risk, outdoor, family-friendly nature of the festival

d) The prevention of public nuisance

We have planned the event with the prevention of public nuisance in mind, with measures proportionate to the scale and family-friendly nature of the festival:

- Noise management: Relevant staff will be briefed on sound level limits and timing restrictions, and will be trained to respond promptly to any complaints from attendees or local residents. A clear communication channel will be in place for local residents to raise concerns
- Waste management: We will provide sufficient, clearly marked bins for the collection of waste across the site, including recycling options. Litter will be monitored throughout the event and cleared promptly during and after the festival
- Crowd management: Event capacity will be strictly controlled, and trained stewards and security staff will ensure safe movement and considerate behaviour on the site

e) The protection of children from harm

Show of Hands Festival is family-focused and measures will be in place to ensure the safety of children, including:

- All bars will operate under a Challenge 25 policy, with staff trained to verify ID and prevent underage sales
- An incident logging system will record alcohol refusals. Bar staff and stewards will work together to prevent proxy purchasing or consumption of alcohol by minors
- Clear procedures for lost or separated children, including a rendezvous point
- Campsites will be regularly monitored by stewards to ensure safety and prevent access to alcohol or inappropriate behaviour
- Staff and security personnel will receive relevant and proportionate briefing on safeguarding, incident reporting, and maintaining a safe environment for children